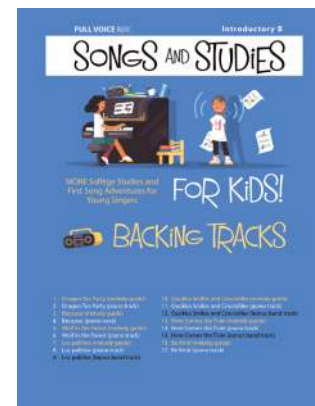
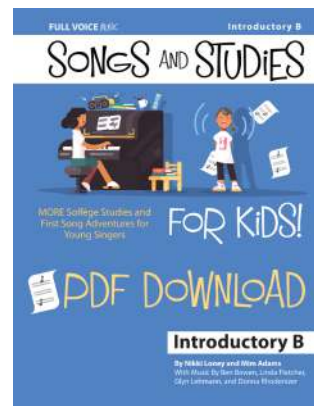
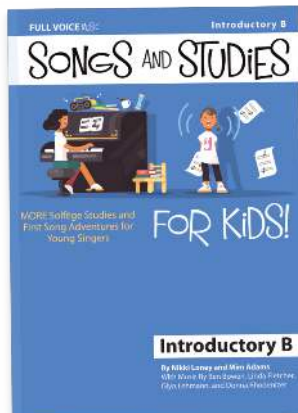
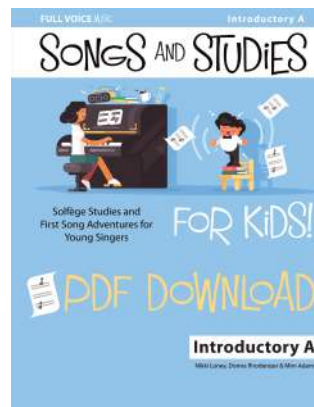
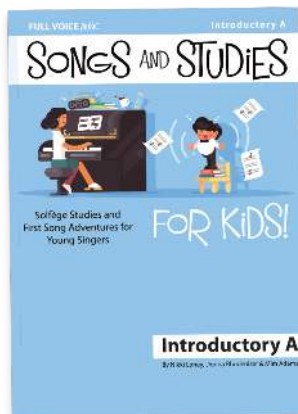


Songs and Studies for Kids! SAMPLE PAGES

Fun, engaging music and singing activities and age-appropriate songs kids LOVE to sing.

These new music songbooks celebrate the child singer with play-based learning and vocal exploration. Songs and Studies For Kids! includes engaging Solfège Studies and easy-to-learn First Song Adventures for new singing students.



WHERE CAN I FIND SONGS AND STUDIES FOR KIDS?


You can find this book series at fullvoicemusic.com, on Amazon worldwide, or ask your local music retailer to stock them.

Available separately as:

- Print Book, shipped to your address (shipping fees determined at checkout). **Print books are not reproducible.** Please do not make photocopies.
- PDF Download, includes permission (license) to make copies for classrooms, choral organizations or private lesson studios.
- Professional MP3 backing tracks.

Songs and Studies for Kids! Solfège Studies

Solfège Studies are unaccompanied singing exercises that assist students in developing pitch accuracy and independent singing skills. Incorporating fun images, handsigns, solfège, lyrics, and music score, these engaging melodies help students to learn to read music.



SKATEBOARD DINOS

Singing DO to SO with Beat and Rhythm Discovery



1. Sing a major scale **ascending** and **descending**.
2. Sing the first five notes of the major scale.
3. Sing the following patterns.

a) **DO RE MI FA SO DO**

b) **SO FA MI RE DO SO**


c) **SO FA MI RE SO DO**

d) **SO DO DO SO SO DO**

BEAT AND RHYTHM DISCOVERY

1. Sing the melody and tap the **beat** of the song.
2. Sing the melody and tap the **rhythm** of the notes.
3. With a partner:
 - Sing the melody together and tap the **beat** while your partner taps the **rhythm**.
 - Switch!



Songs and Studies for Kids! Introductory A
6
FULL VOICE MUSIC

Students warm-up by reviewing major scale patterns.

Simple melodic patterns are introduced and reviewed using solfège syllables. We recommend singing with and without handsigns.

Patterns are introduced on the music staff. Engaging lyrics and story are combined with the solfège syllables.

Additional foundational music activities can be introduced and reviewed in each study.

Music symbols are introduced to assist in learning to follow the score.

BEAT AND RHYTHM DISCOVERY

1. Sing the melody and tap the **beat** of the song.
2. Sing the melody and tap the **rhythm** of the notes.
3. With a partner:
 - Sing the melody together and tap the **beat** while your partner taps the **rhythm**.
 - Switch!

LA LA LLAMA DRAMA


Singing Major 6ths with Slurs and Ties



1. Sing a major scale **ascending** and **descending**.
2. Sing the scale **descending** only.
3. Sing the following patterns.

a) **DO RE MI FA SO LA LA**

b) **DO DO LA LA DO DO**

c) **DO' TI LA SO LA TI DO'**




MUSIC DISCOVERY

Look closely at the music.

1. How many bars (measures) are there in this song? _____
2. Can you identify and explain:
 - a tie _____
 - a slur _____




Fun fact: Llamas communicate by humming.

Songs and Studies for Kids! Introductory A
9
FULL VOICE MUSIC

Songs and Studies for Kids! **First Song Adventures**

First Song Adventures are short, catchy songs that are easy to learn, memorize, and sing. These little songs give our young singers “quick wins” that help build their singing confidence and prepare them for more challenging repertoire as they grow.



SPACE CATS

Floating in space. Nothing to chase.
Watching the moon in the sky.


Astronaut cats learn this and that
as they go orbiting by.

Jupiter, Mars, billions of stars.
Space cats fly high in the sky.

EXPLORING THE MUSIC “SPACE”

1. Look at the music and answer the following questions:

- How many bars is the piano introduction? _____
- What is your starting note? _____
- What is the last note you sing? _____



2. Can you find the following:

- treble clef
- time signature
- melodies where notes are repeating
- melodies where notes are moving in steps

3. Look at the music score on pages 14 and 15.

- Is your singing part above or below the piano part?


Songs and Studies for Kids! Introductory A 12 FULL VOICE MUSIC

Lyrics printed separately for lyric discovery activities.


Music and vocal exploration activities to allow students to discover and review new concepts in every song.

Simplified leadsheets for students who are new to following a score.

Songs in Introductory A have a repeated “A” form for easy memorization.



SPACE CATS



Words and Music by
Donna Rhodenizer and Nikki Loney

$\text{♩} = 134$

C C/G C C/G

7 C C C/G

13 C C/G C

17 C C/G

21 C C/G C

25 C C/G C

29 C G C

Duration: Approx. 0:45 © Copyright 2020, 2022 Donna Rhodenizer/Red Castle Publishing, Nikki Loney/FULL VOICE Music Inc.
www.redcastlepublishing.com / www.fullvoicemusic.com

Songs and Studies for Kids! Introductory A 13 FULL VOICE MUSIC

Songs and Studies for Kids! First Song Adventures

Full piano score for students who are ready to perform with the piano accompaniment.

SPACE CATS
Words and Music by
Donna Rhodenizer and Nikki Loney

♩ = 134

Duration: Approx. 0:45

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Songs and Studies for Kids! Introductory A 14 FULL VOICE MUSIC

17 C C/G C

As - tro - naut cats learn this and that as they go

22 C/G C C C/G C

or - bit - ing by. Jup - i - ter, Mars, bil - lions of

28 C G C

stars. Space cats fly high in the sky.

Songs and Studies for Kids! Introductory A 15 FULL VOICE MUSIC

Backing Tracks (sold separately)

MP3 file downloads.

Professional, mixed and mastered accompaniment tracks for home practice and performances.

Tracks provided with and without melody guide to assist students singing at home.

Select songs include bonus band tracks for exciting performances.

FULL VOICE MUSIC Introductory A

SONGS AND STUDIES

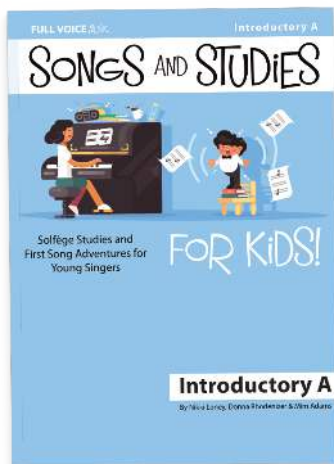
Solfège Studies and First Song Adventures for Young Singers

FOR KIDS!

BACKING TRACKS

| Piano Tracks | Bonus Band Tracks |
|---|---|
| 1. Space Cats (melody guide) | 1. We Will Surely See the Sun |
| 2. Space Cats (piano track) | 2. Ready for Sleep |
| 3. We Will Surely See the Sun (melody guide) | 3. Turtle Vacations - Tranquil Turtle |
| 4. We Will Surely See the Sun (piano track) | 4. Turtle Vacations - Travelling Turtle |
| 5. Who? Owl? Do That's Who! (melody guide) | 5. Turtle Vacations - Turbo Turtle! |
| 6. Who? Owl? Do That's Who! (piano track) | 6. I Love Camping |
| 7. Ready for Sleep (melody guide) | |
| 8. Ready for Sleep (piano track) | |
| 9. Turtle Vacations - Tranquil (melody guide) | |
| 10. Turtle Vacations - Tranquil (piano track) | |
| 11. Turtle Vacations - Travelling (piano track) | |
| 12. Turtle Vacations - Turbo (piano track) | |
| 13. I Love Camping (melody guide) | |
| 14. I Love Camping (piano track) | |
| 15. Snowflakes (melody guide) | |
| 16. Snowflakes (piano track) | |

ISBN: 978-0-541-47120-2



Songs and Studies for Kids! Introductory A

40 pages, 8.5x11, B&W print

Introductory A was **developed for students ages 6 to 8 who are new to music lessons and are developing pitch accuracy.** This level features Solfège Studies that incorporate both solfège and lyrics, and First Song Adventures by Donna Rhodenizer that are crafted for young singers to enjoy while developing independent singing skills.

This songbook complements the FULL VOICE Introductory Level Workbook.

...The book introduces singing with the use of solfège and some basic elements of music theory. The songs are so much fun and the pictures are delightful. The songs come as lead sheets as well as piano score... I will be sure to get the next one for her when it is available!

Amazon Review

Welcome to Songs and Studies for Kids!

This songbook series celebrates the child singer with simple, fun-to-sing activities incorporating play-based vocal exploration. Featuring music written by Donna Rhodenizer, this level was **developed for students ages six and up who are new to music lessons and are developing pitch accuracy.**

This songbook complements the **FULL VOICE Introductory Level Workbook.**

The Introductory A Level Includes:

Solfège Studies: These short singing exercises incorporate both solfège and lyrics. With fun illustrations, simple melodies, and foundational music skills, Solfège Studies are best learned and performed without piano accompaniment. We use movable DO solfège and highly recommend that young singers use the hand signs. This physical activity helps students develop pitch accuracy and independent singing skills.

Song Adventures: These engaging, easy-to-learn songs have been crafted for young singers to enjoy while developing independent singing skills and pitch accuracy. The music in this level is simplified with leadsheets to allow students to follow the score and begin their music-reading journey. In addition, Song Adventures prepare young vocalists for longer, more challenging repertoire.

About the Authors

Donna Rhodenizer has been writing music and entertaining children for decades. She honed her songwriting skills during her 35-year career in the elementary music classroom. She understands the hearts and imaginations of young singers.

Nikki Loney and Mim Adams have been creating music resources together for over 20 years. They share a passion for working with young singers in fun and educational voice lessons.

SONGS AND STUDIES FOR KIDS!



INTRODUCTORY A

SOLFÈGE STUDIES

| | |
|--------------------------|----|
| DO DO Donuts | 4 |
| SO-MI Monsters | 5 |
| Skateboard Dinos | 6 |
| Supersonic Space Bunnies | 7 |
| Sleepy Sloths | 8 |
| La La Llama Drama | 9 |
| Smiling Monsters | 10 |

SONG ADVENTURES

| | |
|----------------------------|----|
| Space Cats | 12 |
| We Will Surely See the Sun | 16 |
| Who? Owls Do, That's Who! | 20 |
| Ready for Sleep | 24 |
| Turtle Vacations | 28 |
| I Love Camping | 32 |
| Snowflakes | 36 |

SLEEPY SLOTHS

Singing Descending Perfect 5ths

1. Sing a major scale **ascending** and **descending**.
2. Sing the scale **descending** only.
3. Sing the following patterns.



- a) **DO RE MI FA SO DO**
- b) **SO SO DO DO SO DO**
- c) **SO SO SO SO SO DO**

Legato

f

SO SO SO SO SO DO Sloths are mov - ing so slow.

p

Are they sleep - ing? I don't know! SO SO SO SO SO DO

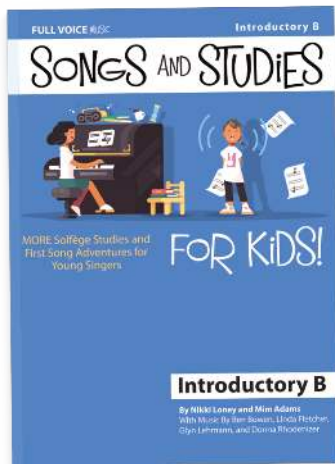


SINGING LEGATO PHRASES

Legato means smooth and connected. A **phrase** is a musical sentence that is sung in one breath.

1. Legato Singing Challenge! I can sing Sleepy Sloths:

- in 2 bar phrases.
- in 4 bar phrases.



Songs and Studies for Kids! Introductory B

48 pages, 8.5x11, B&W print

Introductory B was **developed for students ages 6 to 10 who have previous singing lesson or performance experience**, or who have completed Songs and Studies for Kids! Introductory A. This level features Solfège Studies that incorporate both solfège and lyrics, and Song Adventures by Donna Rhodenizer, Glyn Lehmann, Ben Bowen and Linda Fletcher. These songs offer more singing and music reading challenges than Introductory A.

This songbook complements the FULL VOICE Introductory Level Workbook.

I just had to write and say how much I appreciate and love using all your resources in my studio and with my singers. I've been using your songs and games for a few years now and you continue to put out new amazing content, great lesson ideas, age and vocally appropriate repertoire that I use all the time. THANK YOU.

Laura McLean

Welcome to Songs and Studies for Kids!

This songbook series celebrates the child singer with simple, fun-to-sing activities incorporating play-based vocal exploration. This level was developed for students ages six and up who have completed Songs and Studies for Kids! Introductory A or for young singers with singing lesson or performance experience. This songbook complements the **FULL VOICE Introductory Level Workbook**.

The Introductory B Level Includes:

Solfège Studies: These short singing exercises incorporate both solfège and lyrics. With fun illustrations, simple melodies, and foundational music skills, Solfège Studies are best learned and performed without piano accompaniment. We use movable DO solfège and highly recommend that young singers use the hand signs. Hand signs are an engaging physical activity that assists in developing confident singing skills and pitch accuracy.

Song Adventures: These engaging, easy-to-learn songs have been crafted for young singers to enjoy while developing independent singing skills and pitch accuracy. The music at this level is simplified with leadsheets to allow students to follow the score and begin their music-reading journey. Song Adventures in Introductory B are longer, with more singing and music reading challenges compared to the repertoire in Introductory A.

About the Authors

Nikki Loney and Mim Adams have been creating music resources together for over 20 years. They share a passion for working with young singers in fun and educational voice lessons.

SONGS AND STUDIES FOR KIDS!



INTRODUCTORY B

SOLFÈGE STUDIES

| | |
|-------------------|----|
| Pizza "DO" | 4 |
| Ducks in a Row | 5 |
| Snowy Reindeer | 6 |
| Yoga Foxes | 7 |
| Forest Adventures | 8 |
| Baby Bear | 10 |

SONG ADVENTURES

| | |
|------------------------------|----|
| Dragon Tea Party | 12 |
| Because | 16 |
| Wolf in the Forest | 20 |
| Los pollitos | 24 |
| Quokka Smiles and Crocodiles | 28 |
| Here Comes the Train | 34 |
| Be Kind | 41 |

YOGA FOXES

Singing and Moving

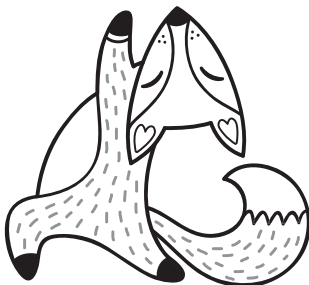


- Look closely at the music below.
 - Find the notes that are **ascending**.
 - Find the notes that are **descending**.
- Sing the song while exploring these movements:
 - a) Slowly raise your arms above your head as the notes go up.
 - b) Slowly lower your arms as the notes go down.
 - c) Slowly move your arms side to side.
- Can you sing this song while holding one of the Yoga Fox poses?
- Can you sing this song balancing on one leg?

Mindfully slow

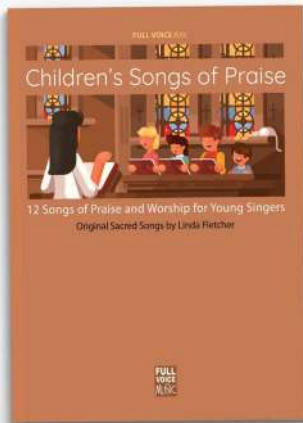
1. DO RE MI FA Yo - ga fox - es in the park.
 2. Count - ing, breath - ing, yo - ga fox - es in the park.

DO RE MI FA Stretch - ing, stretch - ing in the dark.
 Mind - ful fox - es, stretch - ing, stretch - ing in the dark.



Fun facts: Foxes are usually active at night because that's when their prey is active and humans are not. Foxes will usually run away when they see a human.

Did you enjoy these sample pages? Here are more fun resources to explore!

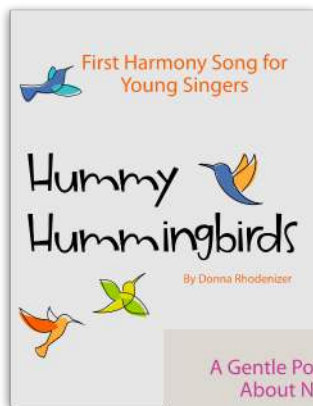


Children's Songs of Praise (FVM-CSPP)

A collection of 12 sacred songs for young singers by Linda Fletcher. Suitable for solo, duet, and choral performances. Includes optional harmonies and additional parts for C instrument soloists. All ages.

Available separately as:

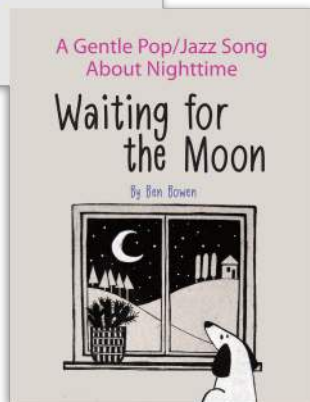
Print book, PDF download, MP3 backing tracks.



Song Download Packages feature one song with teaching strategies, sheet music, and backing tracks with and without melody guides.

Hummy Hummingbirds by Donna Rhodenizer (FVM-OWSD)

A lovely melody about unique little birds. This song is perfect for learning to sing in harmony with simple call-and-answer phrases. Ages 12 and under.



Waiting for the Moon by Ben Bowen (FVM-WFMD)

Composer Mr. Ben calls this song "a summer lullaby when it is too light out to fall asleep." An expressive contemporary song with calm lyrics and a gentle feel. Ages 10 and under.



FULL VOICE Podcast for Voice Teachers

Sharing pedagogy, business strategies, and best practices for your voice studio. Listen on YouTube, Spotify, Apple Podcasts, and more.

HAPPY SINGING!

www.fullvoicemusic.com